The Department of Music

of

The University of Alberta

presents

EILEEN KEOWN, piano

Wednesday, March 27, 1974, at 8:00 p.m.
Convocation Hall, Arts Building

RONDO IN A MINOR, K. 511.....Wolfgang Amadeus Mozart

HUMORESKE, OP. 20.....Robert Schumann

INTERMISSION

L'ISLE JOYEUSE.....Claude Debussy

PICTURES AT AN EXHIBITION.....Modeste Moussorgsky

Moussorgsky received the inspiration for his composition "Pictures at an Exhibition" from an exhibition of water colors and drawings by the architect V. Hartmann (1874), who had been for many years an intimate friend of the composer.
It is a series of ten pieces each bearing the name of a picture, the impression of which the composer has tried to translate into music.
The Prelude and Interludes, each entitled "Promenade", consist of one theme with variations, which conveys the idea of the composer strolling amongst the pictures.

1. THE GNOME - drawing representing a dwarf, who totters with faltering steps on his little crooked legs.
2. THE OLD CASTLE - A castle of the Middle Ages (in Italy), in front of which a minstrel sings his song.
3. TUILERIES. CHILDREN QUARRELING AT PLAY - A crowd of nurses and children in an alley of the Tuileries garden.
4. BYDLO - A Polish wagon with lumbering wheels, drawn by oxen.
5. BALLET OF UNHATCHED CHICKENS - drawing designed by Hartmann for a picturesque scene in the ballet "Trilby".
6. SAMUEL GOLDENBERG AND SCHMUYLE - Two Polish Jews, one rich, the other poor.
7. THE MARKET PLACE AT LIMOGES - French market women quarreling.
8. CATACOMBAE - Hartmann portrays himself examining the interior of the Catacombes of Paris by lantern light. In his original manuscript, Moussorgsky wrote above the Andante CON MORTUIS IN LINGUA MORTUA: "The creative genius of the dead Hartmann leading me to the skulls and apostrophising them--the skulls suffuse a soft radiance over the interior."
9. HUT OF THE BABA-YAGA - this drawing represents a clock in the form of a hut standing on hens' claws, belonging to Baba-Yaga (the witch of Russian folk-lore). Moussorgsky has added a theme describing the departure of the witch.
10. THE GREAT GATE OF KIEV - this drawing show Hartmann's design of an entrance gate for Kiev in the massive style of ancient Russia, surmounted by a slavonic, helmet-shaped cupola.

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music Degree for Miss Keown.